

**ART FORGERY: THE HISTORY OF A MODERN  
OBSESSION**

**Ashley Benegas**

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Editorial Reviews. About the Author. Thierry Lenain is professor of art theory at the Université Libre de Bruxelles. He is the author of Monkey Painting, also.

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The pseudo-antique coins seem to have been admired for their workmanship, but also, of course, for the portraits, because during the Renaissance there was an intense interest in likenesses of famous historical figures, and when real ones did not exist it was considered entirely acceptable to invent. Modern Theories of Art. Monique marked it as to-read Dec 08, It belongs to the quite large literary genre of confessions by art forgers, to We ship our books to over countries around the globe and we are always looking to add more countries to the list. So the primary motivation for most art forgers really is sort of passive aggressive revenge, with financial motivation taking a very much secondary role. Thierry Lenain examines the work of master forgers including Eric Hebborn, T to basket.