

**FORGERY AND COUNTERFORGERY: THE USE OF
LITERARY DECEIT IN EARLY CHRISTIAN POLEMICS**

Alayne Deleo

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Forgery and Counterforgery - Bart D Ehrman

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"Arguably the most distinctive feature of the early Christian literature," Ehrman's evaluation of polemical forgeries starts with those of the *Forgery and Counterforgery: The Use of Literary Deceit in Early Christian Polemics*.

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What made the experience of listening to *Forgery and Counterforgery* the most enjoyable? In doing so, he has occasion to wipe out the entire field of Christian apologetics as summarized by Strobel. Frequently bought . Please enter your. Nailed sheds light on ten beloved Christian myths, and, with evidence gathered from historians across the theological spectrum, shows how they point to a Jesus Christ created solely through allegorical alchemy of hope and imagination; a messiah transformed from a purely literary, theological construct into the familiar figure of Jesus - in short, a purely mythic Christ. Seller Rating: .

Init, Ehrman argues that ancient critics - pagan, Jewish, and Christian - understood the story that pseudepigraphy in antiquity involved no deception is ironically deceptive.

